

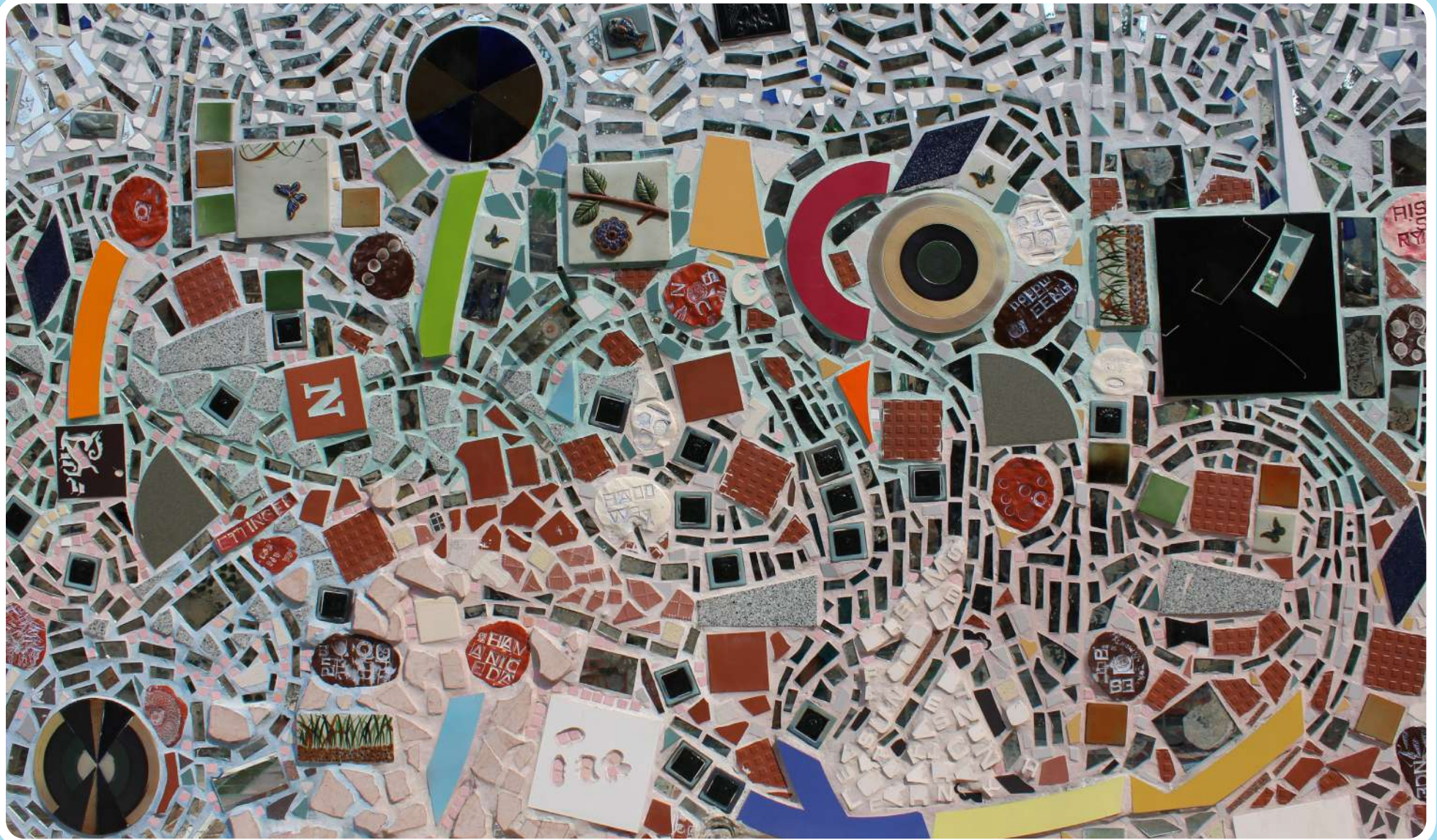


Philadelphia's
**MAGIC
GARDENS**

 WHAT TO EXPECT AT THE MUSEUM



I am going to Philadelphia's Magic Gardens (PMG). PMG is a museum and art environment that is covered with mosaics.



Mosaics are artworks made by arranging small, colorful pieces of material, such as tile, glass, or stones. An art environment is an enormous artwork that visitors can walk through.



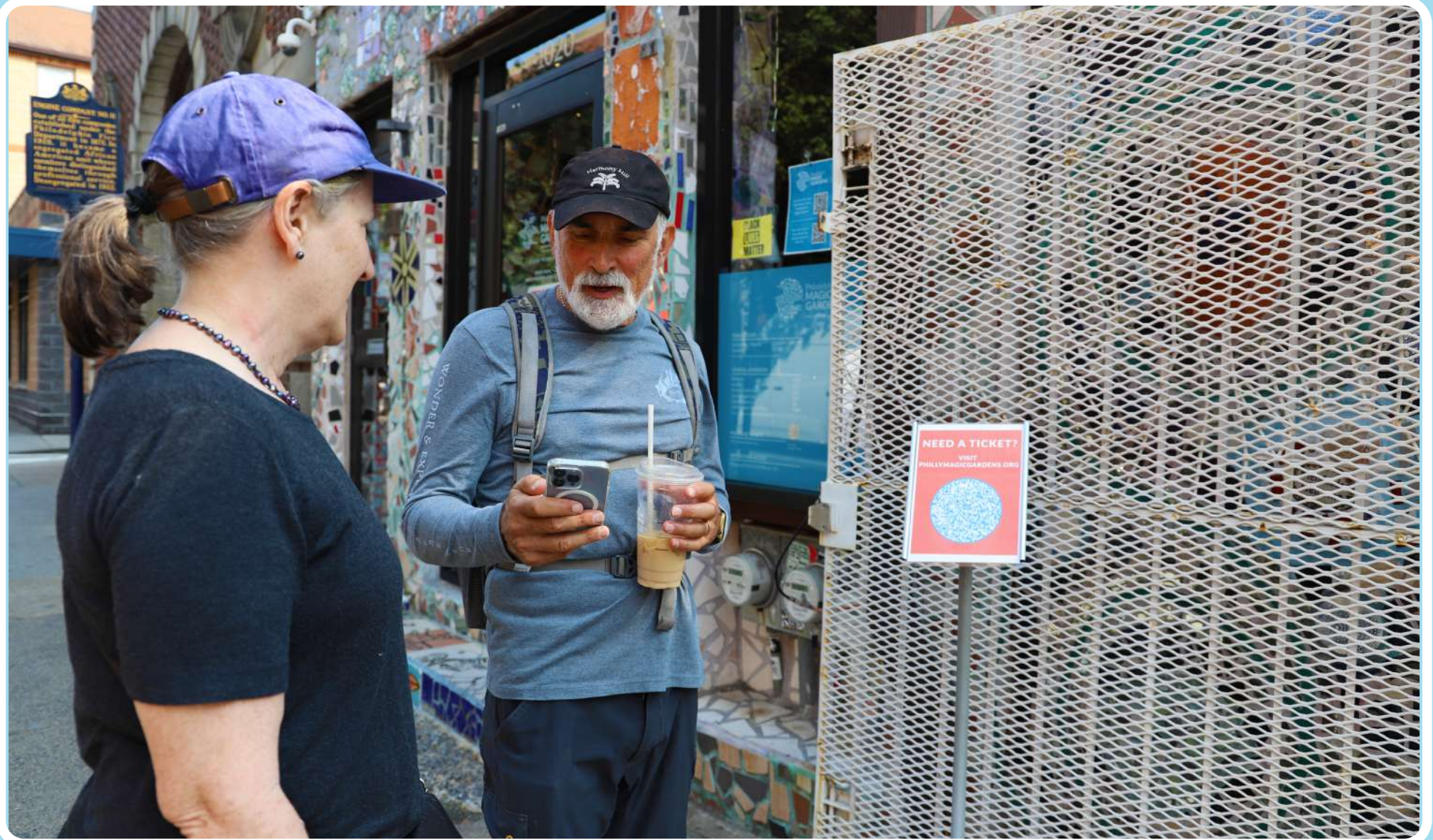
PMG has two indoor galleries. Galleries are rooms where art is displayed. The art in these galleries changes often. I can check phillymagicgardens.org to find out what is on display now.



PMG also has an outdoor sculpture garden. A sculpture garden contains artworks instead of plants. PMG's sculpture garden covers as much property as three houses. Parts of the sculpture garden are below street level.



When I arrive at PMG I will notice a mosaicked wall separating South Street from the sculpture garden. There might be people standing around a large front gate waiting to get into PMG.



Before entering, I will need to buy a timed ticket. This ticket can be purchased in advance on the [PMG website](https://www.phillymagicgardens.org) or by using the QR code outside the front gate. I can also ask a staff member if I need help.



There are two entrances to PMG. The first entrance is a large front gate that leads into the fully mosaicked outdoor courtyard. When weather permits, the gate is used as PMG's main entrance.



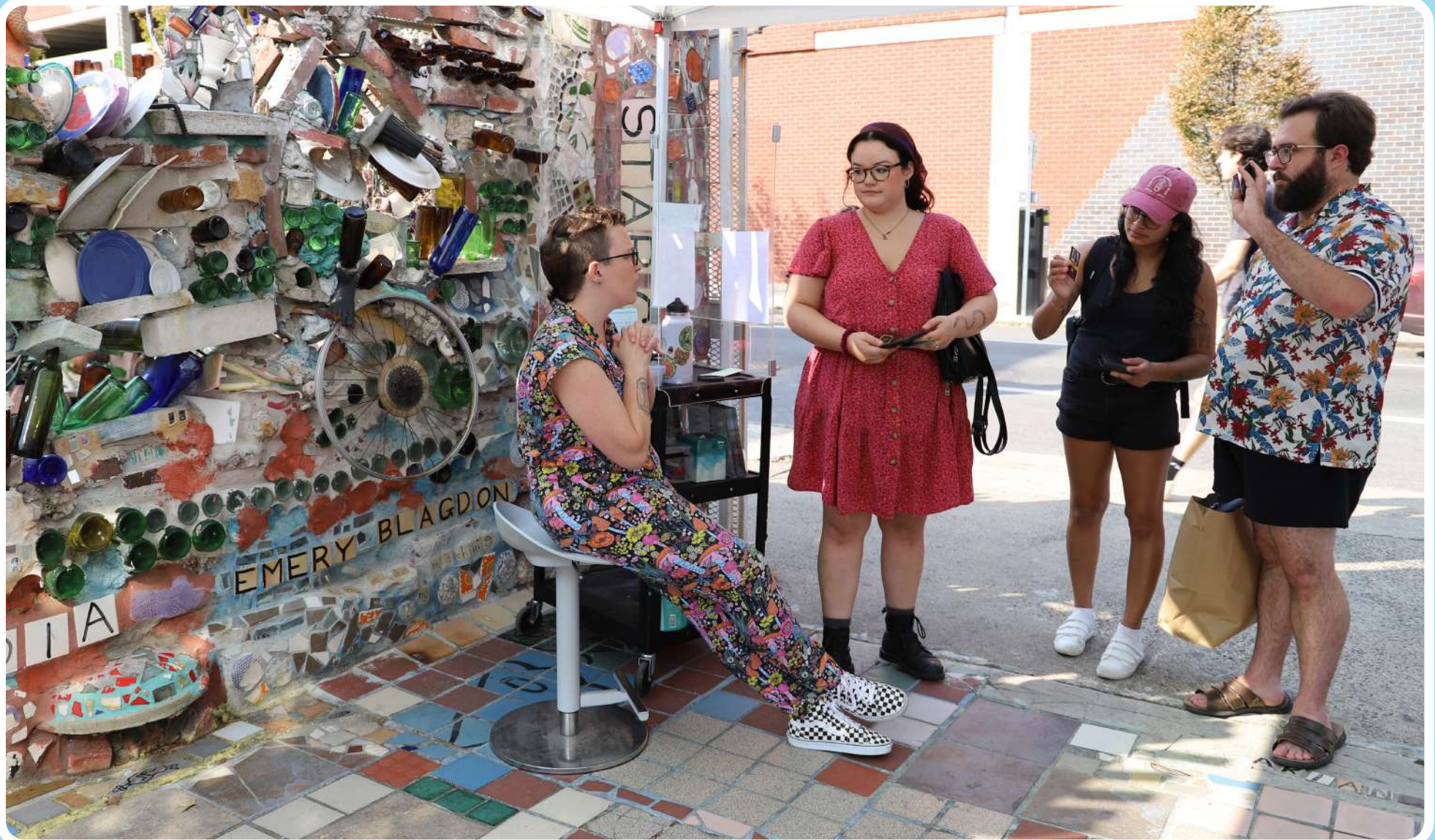
PMG's second entrance is a glass door at 1020 South Street which leads into the gift shop. This entrance is used as an alternative when the front gate is closed.



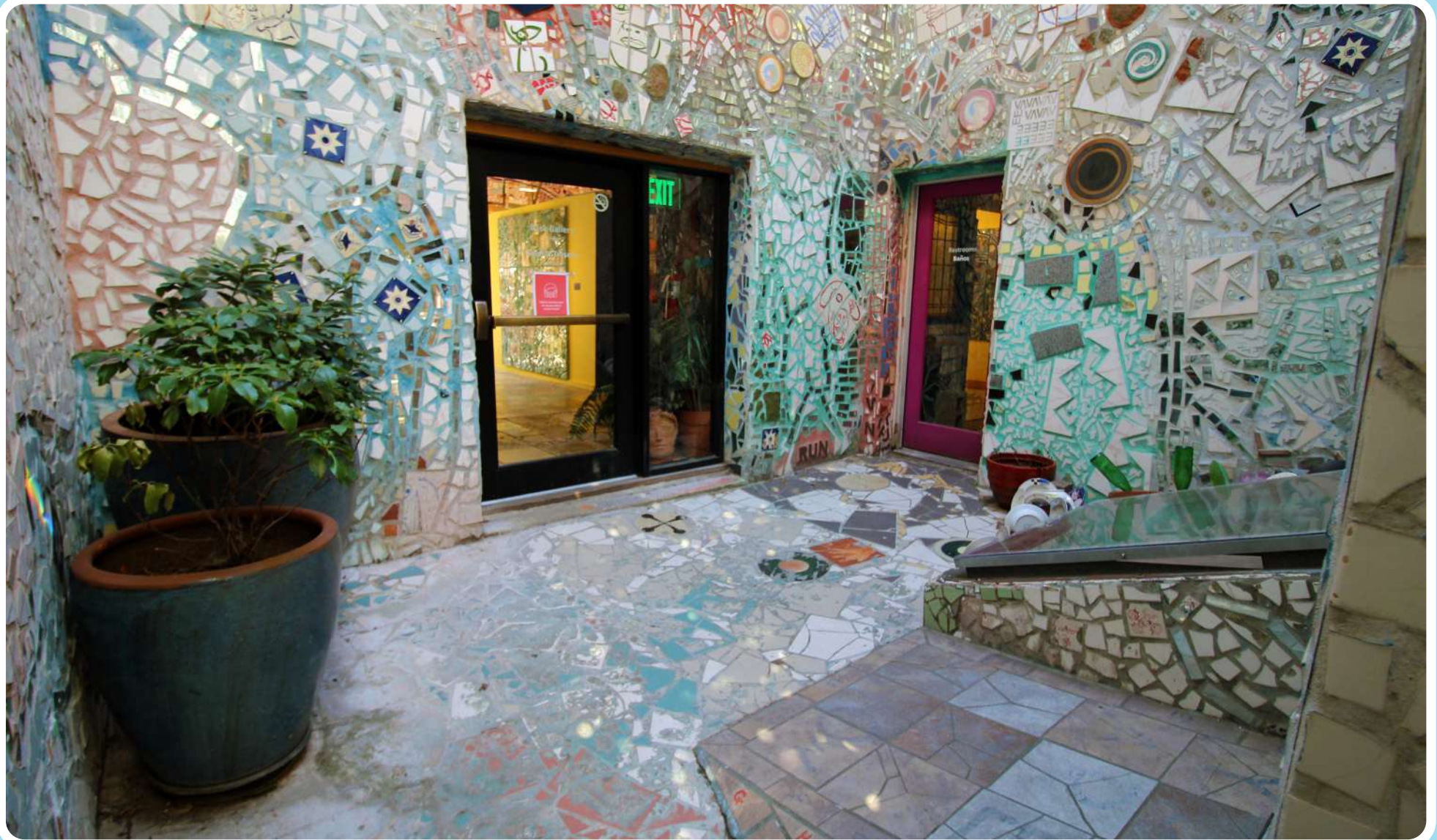
Tickets might be sold out for the current time slot. I can purchase tickets for a later time slot if they are available or return another day.



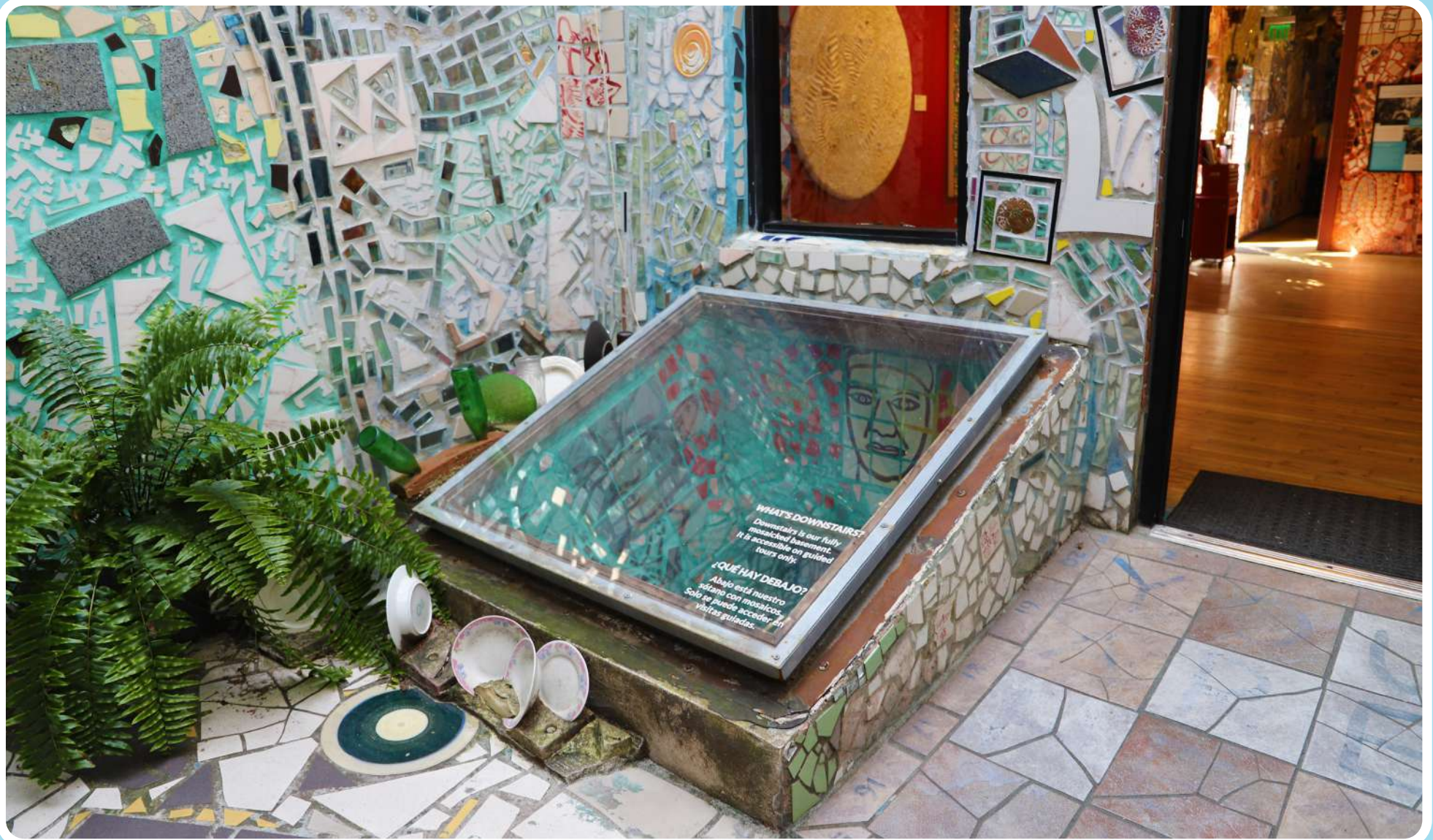
If I arrive early, there is an alleyway just a few feet from PMG's main entrance. It is a fun place to wait and look at art until it is time to enter the gardens.



It normally takes 30-45 minutes for visitors to walk around PMG.
I am allowed to stay longer than my time slot until the museum closes at 6:00 PM.
I can check the PMG website if the museum hours change.



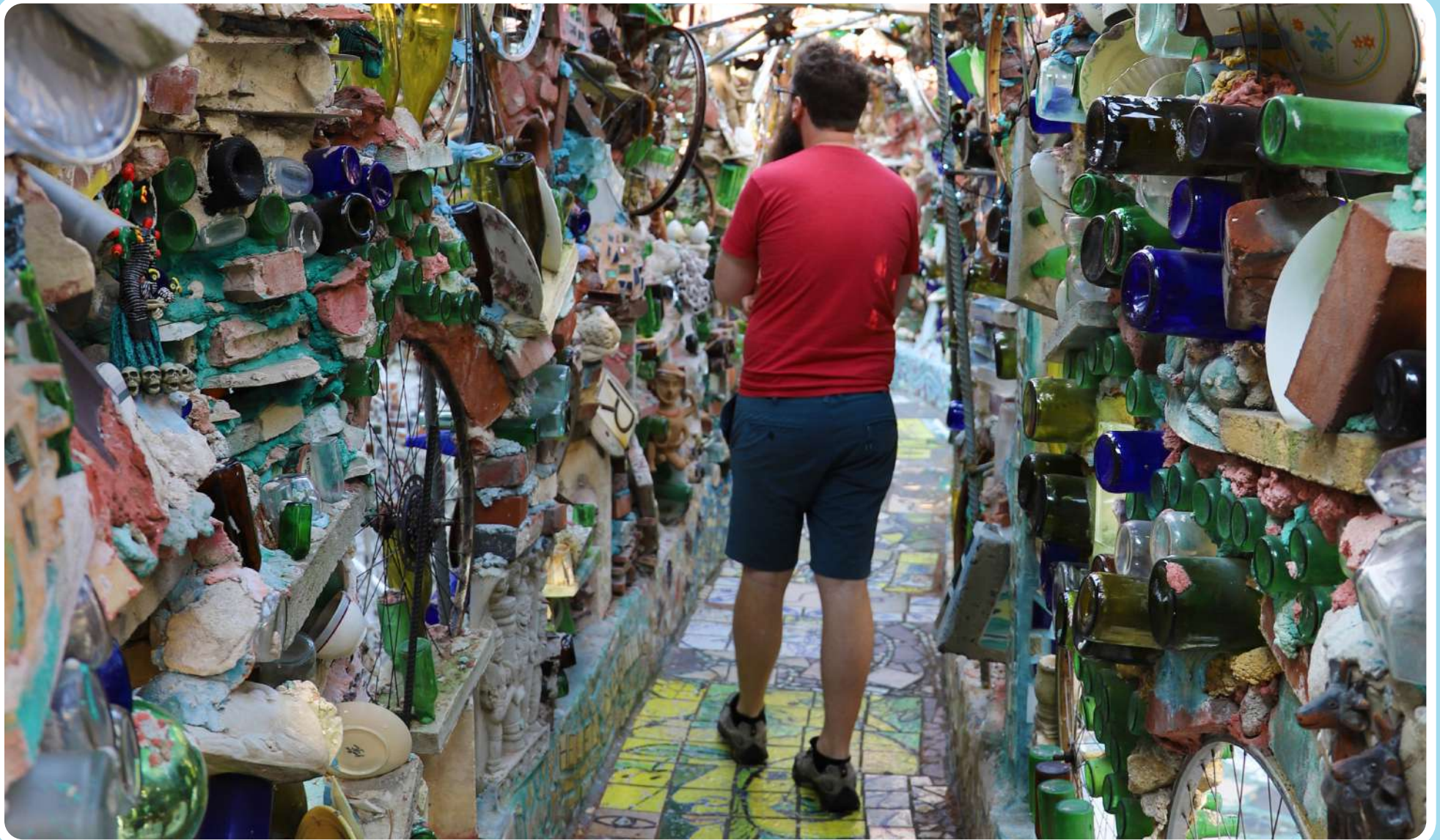
Inside there are two galleries located on the ground floor. To reach the second gallery, I will exit the back of the first gallery and step outside very briefly. There is a small ramp leading from the first gallery to enter the second gallery.



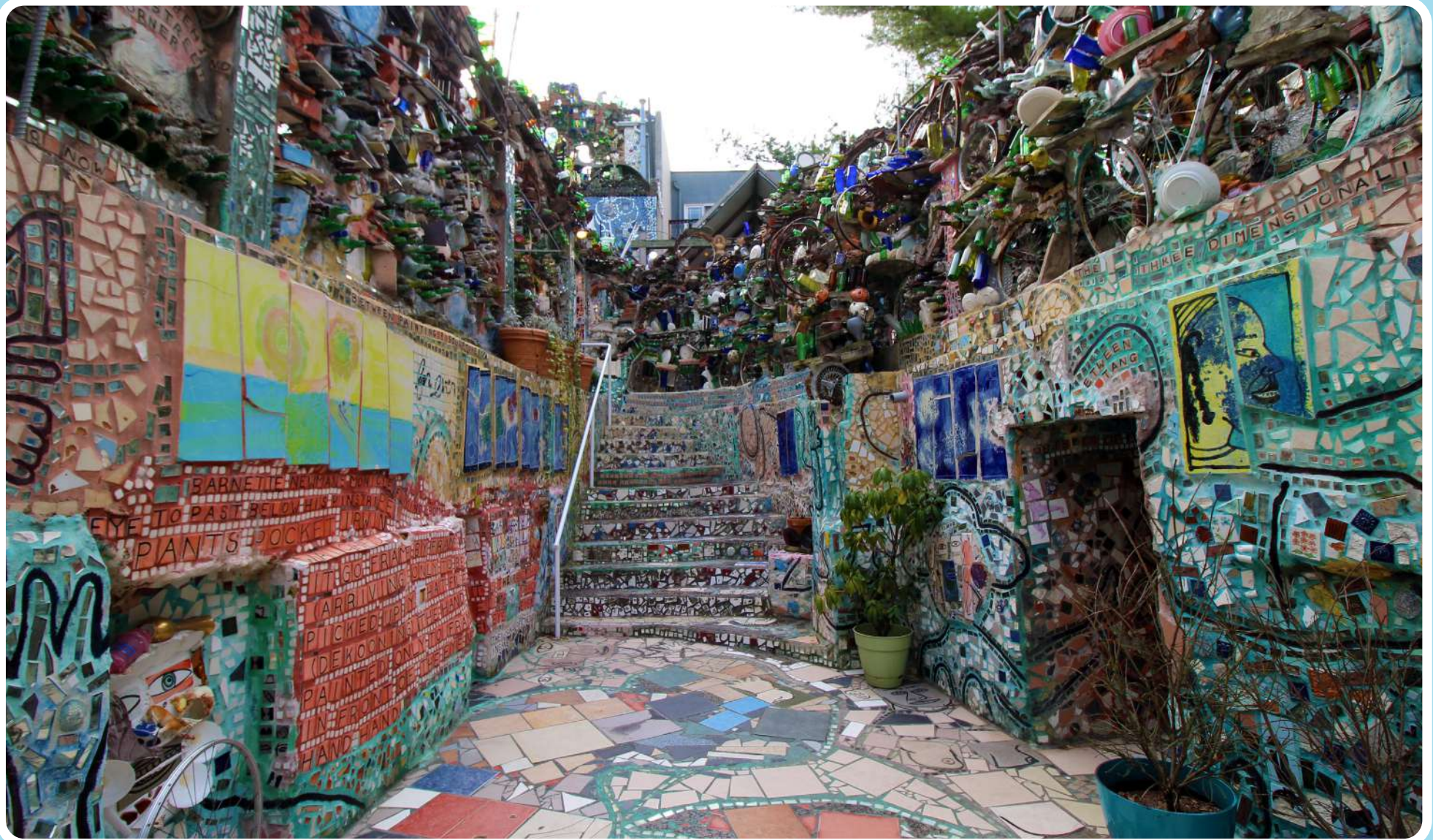
I can view the mosaicked basement through a window in the breezeway. The basement is only accessible through guided tours. Tickets for those can also be purchased online.



There are doors in the back gallery that lead to more mosaics in the alley. I cannot exit out the back gallery to access them. I will need to exit out the front gate and walk around the building to get there. The alleyways are quiet, but I should watch for cars as I walk.



Outside the sculpture garden has narrow pathways with artwork on every side.



There are three stairways with handrails that lead down below street level. I will walk slowly and use the handrails. The ground can be uneven.



I do not have to worry about getting lost because all paths lead back to the beginning. There are places for me to sit and view the artworks throughout the sculpture garden.



There are three single-person bathrooms at PMG. One is located in the front gallery, which has access to a changing table. The other two are located just off the back gallery. One of them is wheelchair accessible. All bathrooms can be used by anyone.



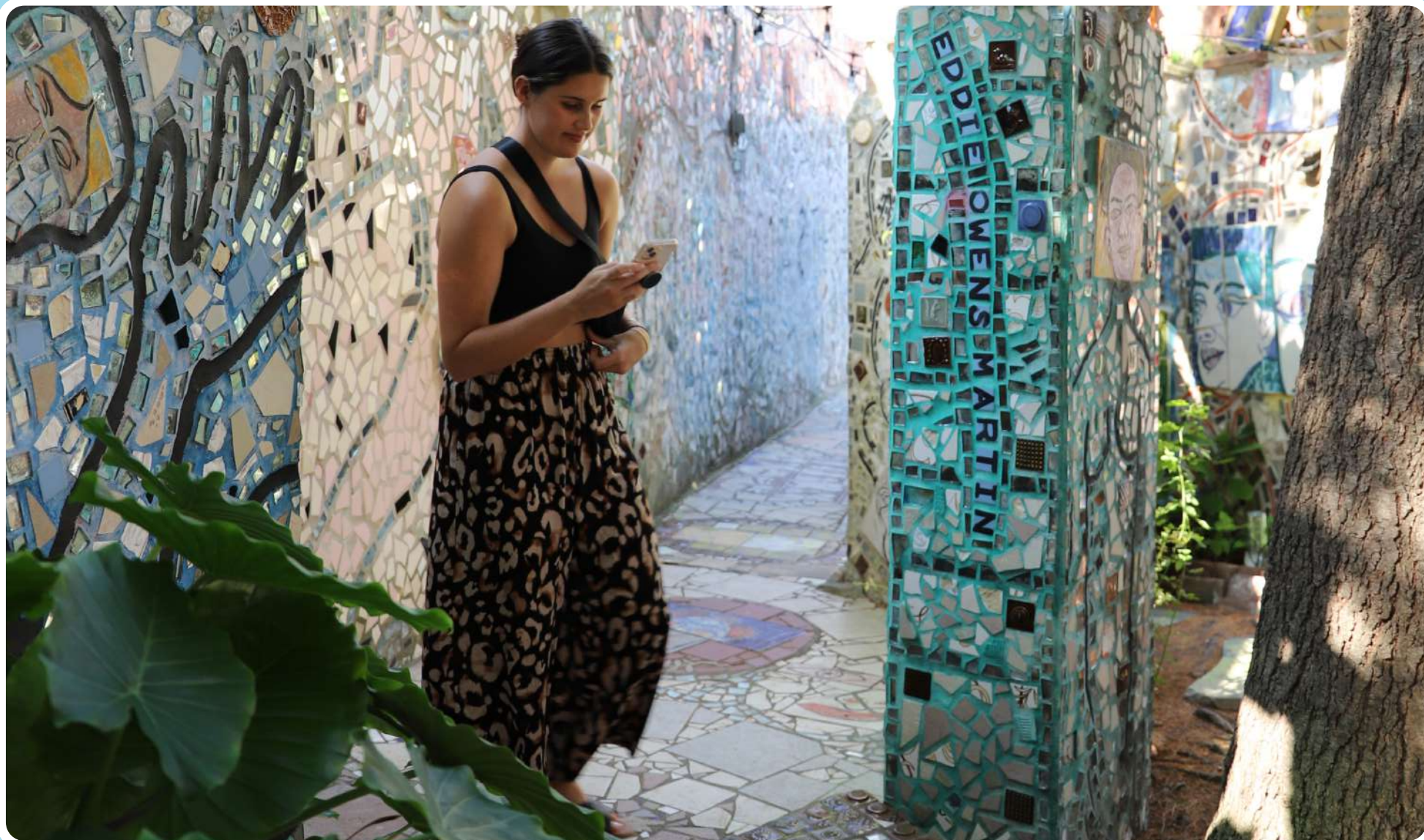
There are no drinking fountains at PMG so I will want to bring my own water bottle. There is no coat check at PMG so I will want to bring only what I can carry. If I bring something that is too large to carry, I can check my belongings with the front desk.



PMG's ceilings and many walls are part of the artwork. I will take care of them. I will not lean against any walls or touch any of the artworks.



If I am carrying a backpack, I will wear it on my front so that I do not harm artworks behind me.



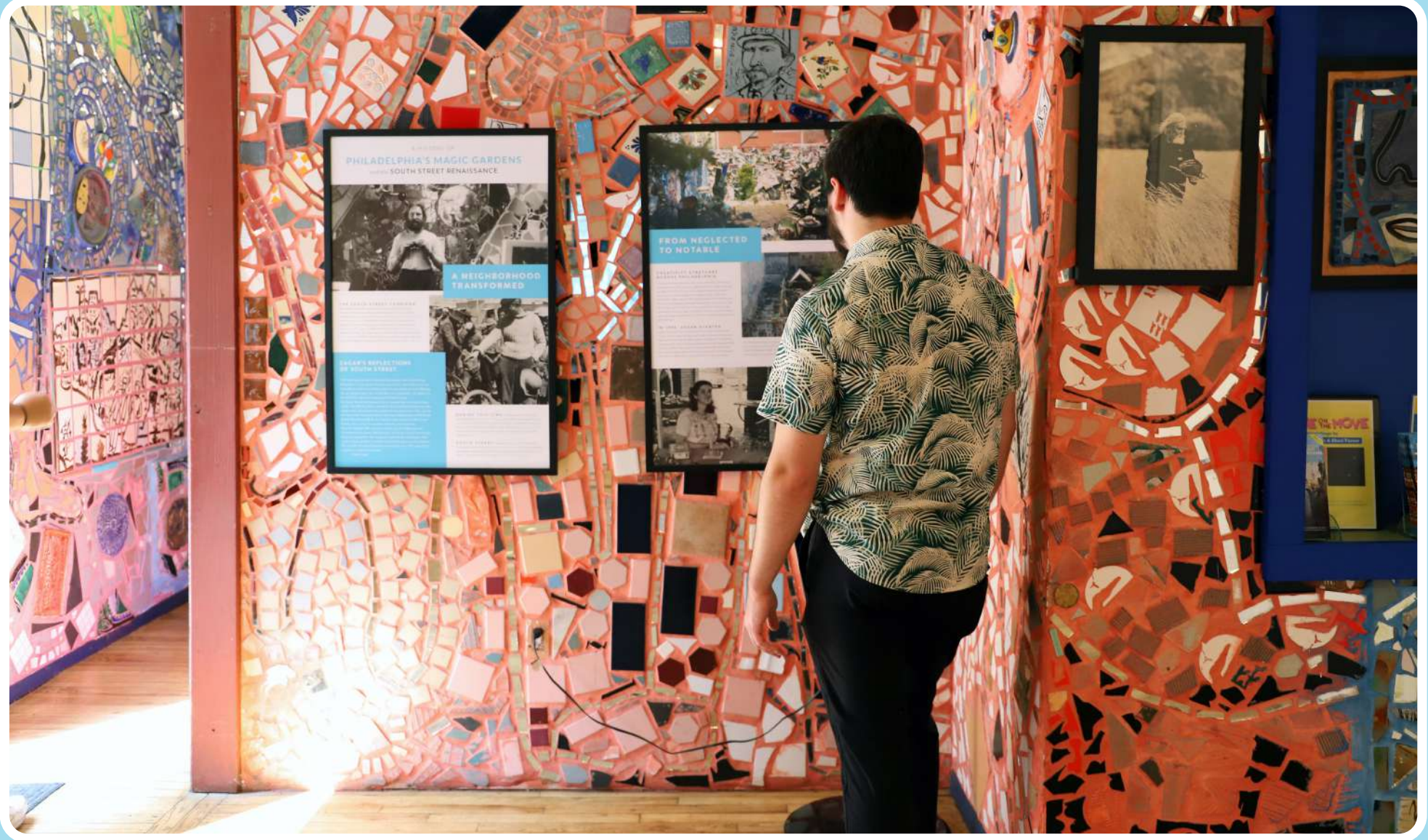
PMG maintains a “two feet on the ground” policy. I will not run, climb, do yoga or acrobatics when I am outside in the sculpture garden.



I may take as many pictures as I like. I am not allowed to use a tripod or selfie stick to take pictures.



Staff members have blue nametags. I may ask them for help or questions about PMG.



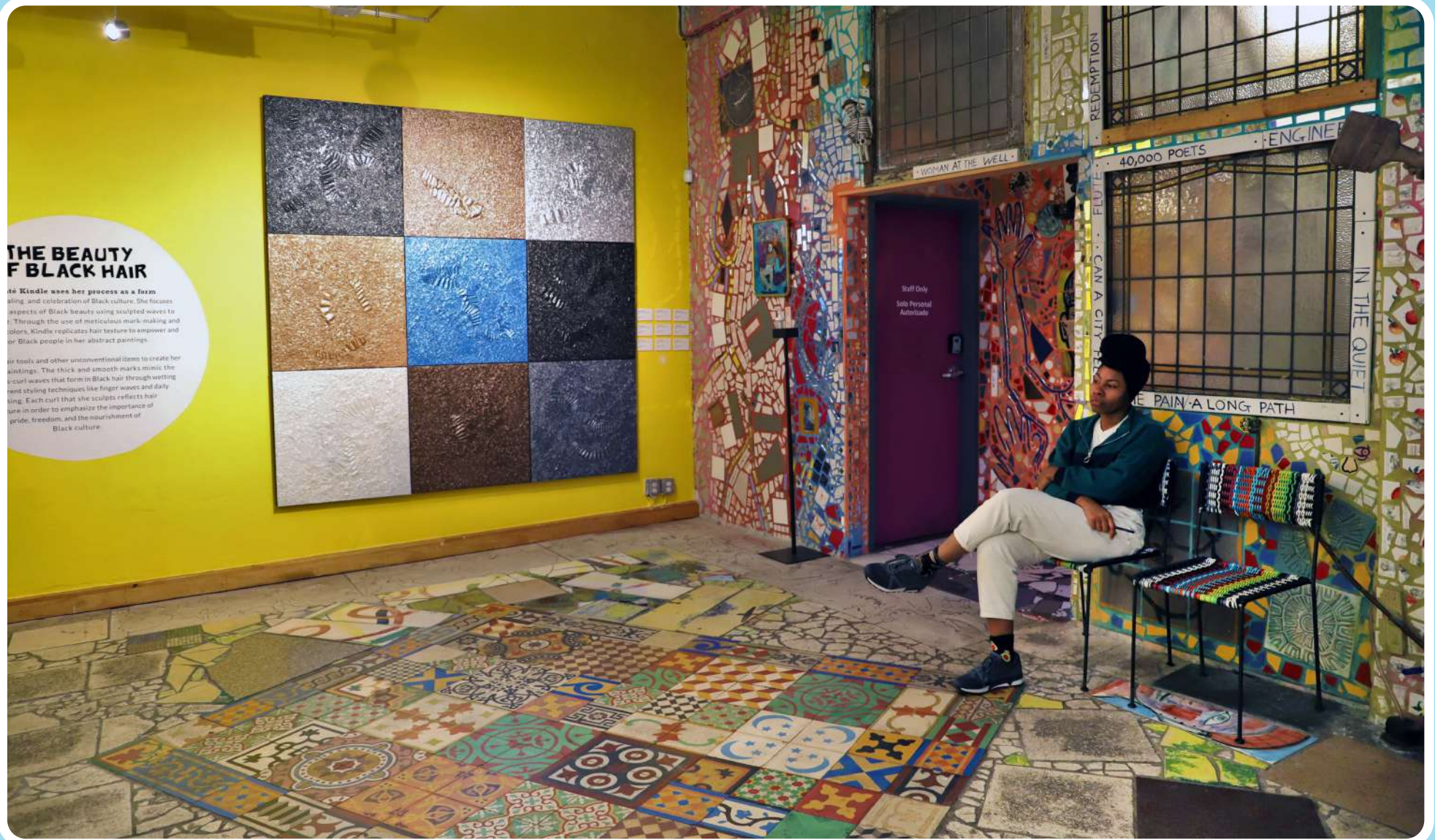
I can also learn more information about PMG and the surrounding neighborhood by finding the nearest brochure or panel.



If it is snowy, icy, or there are thunderstorms, the staff may close the sculpture garden during my visit. If it is just raining, I am allowed to explore the sculpture garden.



We may not use umbrellas in the sculpture garden even if it is raining. Umbrellas can damage the artwork. I can bring a raincoat or poncho to wear in the sculpture garden. I will be careful walking in the sculpture garden if the ground is slippery.



THE BEAUTY OF BLACK HAIR

Kindle uses her process as a form of healing and celebration of Black culture. She focuses on the aspects of Black beauty using sculpted waves to create a look that is both modern and traditional. Through the use of meticulous mark-making and color, Kindle replicates hair texture to empower and honor Black people in her abstract paintings.

Kindle uses tools and other unconventional items to create her artworks. The thick and smooth marks mimic the sculpted waves that form in Black hair through wetting and styling techniques like finger waves and daily combing. Each curl that she sculpts reflects her journey in order to emphasize the importance of pride, freedom, and the nourishment of Black culture.

Depending on the outside weather, the inside galleries have heating and air conditioning. I can go inside if I need to warm up or cool down.



While looking at the mosaics, I may notice body parts or naked figures. Nudity is part of all kinds of artwork and it is a part of the artwork at PMG. It is okay to look at it and it is okay not to look at it. During my visit, I should do what is comfortable for me.



PMG's gift shop is located near the front lobby. I might stop in to look around at the artwork or purchase something before I go.



When I'm ready to leave PMG, I will make sure I have all my things and exit where I entered.

**Now I'm ready for my visit to
Philadelphia's Magic Gardens!**

