

FOR IMMEDIATE RELEASE:

[Experience Philadelphia’s Magic Gardens After-Hours at Twilight in the Gardens!](#)

Let performer justmadnice serenade you while you craft with the Museum of the American Revolution!

SOUTH STREET, PHILADELPHIA: On Friday, October 28, from 7:00 – 10:00 PM enjoy a lovely autumn evening at Philadelphia’s Magic Gardens (PMG) during the final of *Twilight in the Gardens* of the year! Guests can take in a live performance by justmadnice and participate in a hands on activity with representatives from the Museum of the American Revolution!

Attendees are encouraged to bring a blanket, drinks, and snacks and get comfy in our mosaicked space. During this event guests can delight in the mesmerizing sounds of justmadnice during their live music performance, then head over to our art tables where the Museum of the American Revolution will be teaching how to make tin-punched lanterns inspired by ones hung on the Liberty Tree in Boston in the early 1770s! Visitors also have the chance to learn more about PMG through fun, casual self-guided tours of our mosaicked basement, and can view our current exhibition [We’re on the Move: Paintings by Ashanté Kindle & Khari Turner](#) in our galleries.

All *Twilight* events take place at Philadelphia’s Magic Gardens at 1020 South Street, Philadelphia. Tickets are available online or via phone (215-733-0390 ext. 119) starting October 14, and are \$25/ Adults, \$20/ Students & Seniors, and \$16/ PMG Members. Space is limited and we recommend [purchasing ahead of time](#). Proof of vaccination is required to attend this event. This is the final *Twilight in the Gardens* of 2022.

ABOUT THE MUSICIAN:

justmadnice is a singer-songwriter currently residing in Philly. Their debut EP, *Small*, was released in 2021 followed by a music video for their song “Lost,” a handful of live recording sessions, and their single “Resolution” released in 2022. From minimalist, delicate, folk tunes to a stage performance that will shake you to your soul, justmadnice is entering into an era of experimental sound. While still holding onto their love of minimalism, they are clearly influenced by elements of noise, psychedelic rock, and negro spirituals. Names like Billie Holiday come to mind when you hear their spellbinding vocals and their choice of instrumentation hits right in the pocket of blues and jazz. justmadnice isn’t interested in sticking to any one genre, but rather creating the sonic world that best communicates their spirit, their song, and that tangible intangible force that connects us all.

ABOUT THE TEACHING ARTIST:

The Museum of the American Revolution uncovers and shares compelling stories about the diverse people and complex events that sparked America’s ongoing experiment in liberty, equality, and self-government. Through the Museum’s unmatched collection, immersive galleries, powerful theater experiences, and interactive elements, visitors gain a deeper appreciation for how this nation came to be and feel inspired to consider their role in ensuring that the promise of the American Revolution endures. Located just steps away from Independence Hall, the Museum serves as a portal to the region’s many Revolutionary sites, sparking interest, providing context, and encouraging exploration.

OCTOBER SCHEDULE:

7:00 – 10:00 PM – Make a punched tin lantern with the Museum of the American Revolution

7:00 – 10:00 PM – Self-Guided Tours of PMG’s mosaicked basement

8:00 – 9:00 PM – Live Performance by justmadnice

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ABOUT TWILIGHT IN THE GARDENS

Twilight in the Gardens allows guests to experience Philadelphia's Magic Gardens after hours with a live musical performance, guided art workshop, and casual mini-tours. Guests are encouraged to BYOBBS (Bring Your Own Booze, Blanket, and Snacks) to get comfortable and picnic in our mosaicked labyrinth. Taking place every fourth Friday from May-October, each event is unique and encompasses a variety of musical genres and art experiences.

ABOUT PHILADELPHIA'S MAGIC GARDENS

Philadelphia's Magic Gardens (PMG) is an immersive mixed media art environment that is completely covered with mosaics. The creator, Isaiah Zagar, used handmade tiles, bottles, bicycle wheels, mirror, and international folk art to chronicle his life and influences. The exploratory space is made up of two indoor galleries and a bi-level outdoor sculpture garden. As a nonprofit museum, PMG celebrates art in its many forms through community outreach, public programs, hands-on activities, exhibitions, and tours. We welcome everyone to explore the space and embrace the possibility of self-expression.

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