FOR IMMEDIATE RELEASE:

SOUTH STREET: Let our space inspire you as you explore your artistic side! Participate in different art-making activities throughout the mosaics, while local musicians provide background music as you create. **The Museum As Muse** takes place on Monday, May 13, from 6:00 – 8:00 PM at Philadelphia’s Magic Gardens.

May’s **The Museum As Muse** event is a partnership with Tempesta di Mare, the Philadelphia Baroque Orchestra. It is held in conjunction with their “Great Books” concert, in which four enduring works of literature are re-told in music by four masters of the baroque. Attendees will receive a discount code for 20% OFF any tickets to the GREAT BOOKS concert!

Members of Tempesta di Mare will serenade visitors as they work with music from their Great Books concert. Draw nude models in poses inspired by Shakespeare’s *A Midsummer Night’s Dream*, sculpt with clay like Pygmalion from Ovid’s *Metamorphosis*, or make a monoprint of an image from *Don Quixote* or *A Midsummer Night’s Dream*.

You’ll also have the opportunity to capture the passageways and galleries of PMG in a rare private setting. Get lost in the shimmering hallways and grottos, and discover the delights of the fully-mosaicked basement, which is not normally open to the public.

**The Museum as Muse** takes place at Philadelphia’s Magic Gardens at 1020 South Street. Tickets are $10/ Adults, $8/ Students, and FREE for PMG Members. Tickets are available No artistic experience is necessary. Basic supplies are provided or bring your own. Please see below for restrictions on materials allowed at these events. Food and drinks are also welcome.

GUIDELINES ON SUPPLIES

* Paper and sketch pads must be no larger than 18” x 24”
* Dry materials, such as pencils, colored pencils, crayons, pastels, and charcoal are allowed
* Watercolor paints are allowed
* Washable markers are allowed
* Wet materials, such as oil paints, acrylics, and inks are not allowed
* Easels of no more than 72” may be used in certain areas
* Cameras, flashes, and tripods may be used
* No photographs may be taken of nude models
* No video equipment may be used

**CONTACT INFO:**

Allison Boyle, Events & Marketing Manager | [events@phillymagicgardens.org](mailto:events@phillymagicgardens.org) | 215-733-0390 ext. 114

**ABOUT TEMPESTA DI MARE:**

With every performance, Philadelphia Baroque Orchestra Tempesta di Mare creates a sense of discovery. From innovative programming that has resulted in over 35 modern world premieres of lost and forgotten baroque masterpieces, to the ensemble’s signature interpretive approach to music as a dramatic, rhetorical craft—their performances are true to their name: “storms at sea”. Tempesta’s May 18 performance of *Great Books* tells stories-without-words about love, adventure, magic and neurosis—inspired by four enduring works of literature and re-told in music by four masters of the baroque: *A Midsummer Night’s Dream* by Shakespeare as heard in Purcell’s Suite from The Fairy Queen, *Don Quixote* by Cervantes in Telemann’s orchestral suite Burlesque de Quixotte, Ovid’s *Metamorphosis* on which Rameau based his ballet music for Pygmalion, and *The Hypochondriac* by Molière, for which Charpentier wrote the incidental music.

**ABOUT PHILADELPHIA’S MAGIC GARDENS (**[www.philadelphiasmagicgardens.org](http://www.philadelphiasmagicgardens.org))

**Philadelphia’s Magic Gardens (PMG**)is an immersive mixed media art environment that is completely covered with mosaics. The creator, Isaiah Zagar, used handmade tiles, bottles, bicycle wheels, mirror, and international folk art to chronicle his life and influences. The exploratory space is made up of two indoor galleries and a bi-level outdoor sculpture garden. As a nonprofit museum, PMG celebrates art in its many forms through community outreach, public programs, hands-on activities, exhibitions, and tours. We welcome everyone to explore the space and embrace the possibility of self-expression.

###