



Philadelphia's
**MAGIC
GARDENS**

1020 South Street Philadelphia PA 19147
phillymagicgardens.org | 215.733.0390

Allison Boyle
Events & Marketing Manager
Philadelphia's Magic Gardens
p: (215) 733-0390 ext. 114
e: events@phillymagicgardens.org

Adam Mazur
Exhibitions Coordinator
Philadelphia's Magic Gardens
p: (215) 733-0390 ext. 118
e: exhibitions@phillymagicgardens.org

FOR IMMEDIATE RELEASE

ARTIST USES PORCELAIN TO RESPOND TO HER URBAN SURROUNDINGS

Threshold: Porcelain Works by Jacintha Clark

ON VIEW: Friday, March 3 – Sunday, April 30, 2017

OPENING RECEPTION: Friday, March 3, 2017; 6:00 – 9:00 PM

SOUTH STREET, PHILADELPHIA – Philadelphia's Magic Gardens contrasts its colorful installation with sheer-white works by ceramic artist Jacintha Clark. Influenced by her career as an architectural restorer, Clark uses porcelain to imitate designs from historical buildings and captures nuances that are overlooked in our urban environment. Her installations expose the stories of city life layered underneath the streets and behind the walls of old architecture.

Threshold illustrates a moment frozen in the endless movement of our industrial surroundings. A “threshold” by definition is the point or level at which something begins or changes. Clark's choice to use porcelain embodies these points in time, as the material itself goes through changes of form and color which are trapped and preserved within the work when fired and hardened. The handcrafted nature of her sculptures is revealed through the warping and cracking of the porcelain, exposing both the fragility and beauty of our imperfect and unstable surroundings.

Jacintha Clark and Philadelphia's Magic Gardens invite you experience *Threshold* during a pay-what-you-wish opening reception on Friday, March 3, 2017, from 6:00 – 9:00 PM. Light fare will be served and wine is provided by Barefoot Wine.

PHILADELPHIA'S MAGIC GARDENS

Philadelphia's Magic Gardens (PMG) is a nonprofit visionary art environment and community arts center located in Isaiah Zagar's largest public artwork.

Spanning half a block on Philadelphia's famous South Street, the museum includes an immersive outdoor art installation and indoor galleries. Zagar created the space using nontraditional materials such as folk art statues, found objects, bicycle wheels, colorful glass bottles, hand-made tiles, and thousands of glittering mirrors. The site is enveloped in visual anecdotes and personal narratives that refer to Zagar's life, family, and community, as well as references from the wider world such as influential art history figures and other visionary artists and environments.

PMG is a unique Philadelphia destination that inspires creativity and community engagement by providing educational opportunities and diverse public programming to thousands of visitors each year. For more information, visit www.phillymagicgardens.org

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