

Critical Thinking Questions

What icon or symbol does Isaiah Zagar use in the space? What are the special characteristics of his icon/symbol? What special characteristics would you include in your own icon/symbol?

What features of the mosaics are unique to Isaiah Zagar and his method? How are they similar to other things you have seen?

What is the overall theme and/or common themes of Philadelphia's Magic Gardens?

What conclusions can you draw about Isaiah Zagar through the viewing of his mosaics?

How would you categorize Isaiah Zagar's work? Why?

What are the practical functions of the various materials that Isaiah Zagar uses in his work? How does this compare to the artistic functions of the materials used?

Zagar frequently uses recycled materials in his work. What other recyclable items do you think Zagar could use in his work? Why? How could other recycled materials be used in works of art?

Do you think it remains important to preserve Philadelphia's Magic Gardens for future generations? Why or why not?

The phrase, "Art is the center of the real world," appears frequently in Zagar's mosaics. After learning more about Zagar, why do you think this phrase is so significant to him? What phrase would you incorporate in your artwork that is significant to you?