



Grow Your Thoughts...

Critical Thinking Questions

- ❖ What is Zagar's visual language? What icons or symbols does he use throughout his artworks? Why would he choose these particular symbols?

- ❖ Zagar uses common-place recycled objects in his work as well as materials he has gathered from around the world. What do you find interesting, innovative, or notable about his use of materials?

- ❖ How does Zagar feel toward the works of other artists, including art and imagery from other cultures? How does he express these views his own creations?

- ❖ Art is both a deeply intimate practice to Zagar and a community-oriented activity. What evidence of these dual purposes can you find in his work?

- ❖ ART IS THE CENTER OF THE REAL WORLD.
This phrase appears often in Zagar's mosaics. What does this statement mean to you? After learning more about the history of Philadelphia's Magic Gardens and South Street, what might it mean to Zagar?